

Bamboos Pourgol

Multimedia Producer & Broadcast Engineer

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SUMMARY

Talented and enthusiastic multimedia producer/broadcast engineer with a strong technical and multifaceted artistic background in audio/video/graphics/animation/web/interactive high production value content creation, asset management with the best possible image and sound quality for delivery as file-based content or simulcasting live content online and on other platforms. Highly technical and experienced, I can resolve any technical issues and provide solutions related to audio and video production and post-production applications, hardware installation, configuration, and maintenance. Creative and skilled, I can storyboard, design, analyze, implement, and execute complex audio and video content production and post-production tasks that are both creatively and technically up-to-date with current trends. I am advanced and skilled in lighting, filming, video editing, audio editing, mixing, mastering, sound effects, visual effects, motion graphics, and much more, with an exceptional sense of sound and visual artistry. I possess the abilities required to manage the project's budgeting, planning, coordination with stakeholders and other parties, and various other tasks involved.

COMPUTER & SOFTWARE SKILLS

Video Editing - Processing - Caption/Subtitle

Clipster, On-Set Dailies, Adobe Premiere Pro, DaVinci Resolve, Avid, Final Cut Pro, MacCaption, Stanza

Video Compositing - 2D/3D Animation

Adobe After Effects, Boris, Motion, Cinema 4D, 3ds Max

Video Encoding - Automation - Mastering

Adobe Media Encoder, AWS Elemental MediaConvert, Telestream ContentAgent & Vantage, Hybrik, and more

Media Storage/Management

NAS/SAN, Aspera, PIX, iCloud, LTO backup/restore, ffProbe, Mediainfo

Photography - Graphic Design

Adobe Photoshop, Adobe Bridge, Adobe Light Room, Adobe InDesign, Adobe Illustrator

Audio Recording - Processing

Major DAWs, Waves, iZotope, Ableton, Avid and more

Web - Interactive - Programming

WordPress, Adobe Dreamweaver, HTML, MS Power Point, Adobe Director, Vidsual Basic, Java, Json,

Project Management - Remote Workspace

JIRA, Google Workspace, MS Office, Monday, and more

EDUCATION

1992 – 1996

AES / AEC - Audio Engineering

Musitechnic, Montreal, CANADA

1990 – 1992

Associate Degree - Applied Science

Dawson College, Montreal, CANADA

REFERENCES

AACN - Kristina Perez (714) 612-9164

Health Media Network - Dr. Shad (714) 655-7292

Writer Director - Kelly DeSarla (310) 433-9567

QUALIFICATIONS & EXPERIENCE

- Positive, calm, friendly, and self-motivated
- Strong leadership and expertise to consult, develop, conceptualize, and produce digital media content with the implementation of the client's goals and objectives
- Able to work collaboratively, alone or with minimal supervision
- Broad and deep technical knowledge in digital media production, post-production, and digital asset management to help streamline, support, and resolve any issues in the system or workflow
- Up to date with the latest in digital video, audio production, and delivery technologies. Ability to learn quickly and implement innovative techniques and strategies to the workspace
- Able to peruse schematics and technical manuals to quickly resolve any issues related to post-production software, hardware, storage and network, on Windows/Mac/Linux platforms
- Extensive knowledge of photography, live multi-camera videography, use of cameras, lenses, microphones, lighting, green screen, editing and processing
- Play out scheduling, Advanced RTMP push/pull to stream, monitor and simulcast one or more video signals to multiple destinations, via hardware, software and cloud systems
- Profound knowledge of digital audio workstations or DAWs, for advanced audio productions, processing and restoration for any project type
- Automated media ingestion, resolution conversion, frame rate conversion, cropping, audio loudness matching, logo insertion, transcoding to industry codecs such as XAVC, AVC-Intra, DNxHD, DNxHR, ProRes, AS-10, H.264, H.265, MPEG 2, AS-11 UK DPP, as SD, HD, 4K on Root6, ContentAgent, Transkoder, R&S Clipster, FFmpeg
- Can design, install, and configure equipment for advanced audio and video production studios

WORK HISTORY

MEDIA PRODUCTION SPECIALIST

Department of Public Social Services - Riverside, CA 8/2023 to PRESENT

I am tasked with creating high-quality instructional and promotional videos using Adobe Creative Cloud applications. Collaborating closely with team members and stakeholders, I contribute to scriptwriting, concept development, and storyboard creation. I operate audiovisual equipment such as cameras, microphones, audio mixers, and amplifiers for live presentations, providing innovative solutions to technical challenges and incorporating unique artistic elements into our content. My responsibilities encompass all aspects of pre- and post-production including logistics planning, filming, editing, color correction, audio/video quality enhancement, graphic design, titling, closed captioning, and subtitling. Additionally, I produce 2D/3D motion graphics, animations, and organize digital asset sharing and archiving.

DIGITAL MEDIA PRODUCER

American Association of Critical-Care Nurses - Aliso Viejo, CA 12/2021 to 07/2023

I was responsible for producing top-notch instructional and promotional videos primarily using Adobe Creative Cloud applications, including Adobe Premiere, Adobe Audition, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, and Adobe Media Encoder. I worked closely with team members and stakeholders to write scripts, develop concepts, and create storyboards. I provided innovative solutions to technical issues and incorporated unique artistic elements to enhance the quality of my work. I handled every aspect of pre- and post-production tasks, such as logistics planning, filming, editing, color correction, audio editing, audio processing, restoration, mixing, graphic design, photo editing, titling, closed captioning, subtitling, as well as producing 2D/3D motion graphics. I transcoded, organized, shared, and archived all digital assets and efficiently generated QC reports for nurses' eLearning videos across various platforms, surpassing stakeholder requirements and goals.

DIGITAL MEDIA SPECIALIST & MARKETING CONTENT PRODUCER

Health Media Network & Minimally Invasive Medical Group – Irvine, CA 11/2017 to 12/2021

My primary role involved devising effective marketing strategies and creating engaging video content for various social media platforms such as YouTube, Facebook, Instagram, and LinkedIn. The aim was to promote our main clinic and its affiliates, driving business growth. Additionally, I produced expert instructional videos featuring our doctors and procedures, collaborating closely with medical professionals to ensure accuracy. I also managed the production of high-quality multi-camera audio and video for remote doctor meetings and patient diagnostics. During the time at SiteSelect Medical, Inc., I directed and produced several video documentaries showcasing new minimally invasive breast cancer biopsy and treatment devices. This encompassed scriptwriting, storyboarding, directing, filming, and post-production of promotional and educational content. I maintained close collaboration with biomedical engineers and medical experts to achieve our objectives.

MULTIMEDIA CONTENT PRODUCER

SiteSelect Medical, Inc. – McAllen, TX 05/2013 to 08/2017

I directed and produced several video documentaries introducing new minimally invasive large core excisional breast cancer biopsy and treatment devices developed by SiteSelect Medical, Inc. My responsibilities included scripting, storyboarding, directing, filming, and post-producing promotional and educational content. I worked closely with biomedical engineers, medical, and technical staff.